

**ATTENBOROUGH  
CENTRE  
FOR THE  
CREATIVE  
ARTS**

**AC  
CA**

**AUTUMN  
2018**

# AUTUMN SEASON AT A GLANCE

**14 – 23 September**  
**EMPATHY MUSEUM**  
**A MILE IN MY SHOES**



**27 September**  
**AUGUSTO CORRIERI**  
**IN PLACE OF**  
**A SHOW**



**28 September**  
**THE MESSY EDGE**



**11 October**  
**GAIKA &**  
**GAZELLE TWIN:**  
**DOUBLE BILL**



**12 October**  
**JAMES HOLDEN**  
**AND THE ANIMAL**  
**SPIRITS**



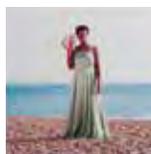
**14 October**  
**BLAST THEORY**  
**BLOODYMINDED**



**1 – 2 November**  
**DR CARNESKY'S**  
**INCREDIBLE**  
**BLEEDING WOMAN**



**6 November**  
**AN EVENING WITH**  
**INGRID POLLARD**



**7 November**  
**THINKING QUEER:**  
**AUDRE LORDE**



**16 November**  
**ASIAN DUB**  
**FOUNDATION**  
**LA HAINE**  
**(LIVE SCORE)**



**17 November**  
**AMIINA**  
**FANTOMAS**  
**(LIVE SCORE)**



**19 November**  
**LAST DAY**  
**OF FREEDOM**



**4 – 25 October**  
**Laurie Anderson & Hsin-Chien Huang**  
**Chalkroom**



**4 – 6 October**  
**Max Cooper**  
**Aether**



**8 October**  
**Suzanne Ciani & Martin Messier**  
**Double Bill**



**16 – 17 October**  
**Clod Ensemble**  
**Placebo**



**18 October**  
**Brighton Oasis Project, Lemn Sissay & Vincent Dance Theatre**  
**Art of Attachment**



**25 – 26 October**  
**Sue MacLaine Company**  
**Vessel**



**8 November**  
**Rachael Young**  
**Nightclubbing**



**14 November**  
**Scottee**  
**Fat Blokes**



**11 November**  
**Reggae at 50**



**23 – 24 November**  
**Quarantine**  
**Wallflower**



**30 November**  
**Buddies (1985)**



**14 – 31 December**  
**JW Productions Presents**  
**Peter Pan**





**EMPATHY MUSEUM PRESENTS**  
**A MILE IN MY SHOES**  
**CREATED BY CLARE PATEY**

**Friday 14 –  
 Sunday 23 September**

**11am – 5pm**

**Free**

(No booking required,  
 just drop in. Each story  
 lasts 10 – 15 minutes)

**Empathy  
 Museum**

Programmed to coincide  
 with Welcome Week at  
 the University of Sussex  
 (17 – 22 September)

What is it like to have been a prisoner of war?  
 To be a sex worker, miner or refugee? Or to have  
 rediscovered love in your eighties? The Empathy  
 Museum invites you to take a moment to look  
 at the world through someone else's eyes.

Produced by Artsadmin and curated by Clare  
 Patey, *A Mile in My Shoes* is a collection of audio  
 stories that explore how empathy can not only  
 transform our personal relationships but also  
 help tackle global challenges such as prejudice,  
 conflict and inequality.

Pop-up shoe shop *A Mile in My Shoes* invites  
 you to embark on a physical, emotional and  
 imaginative journey. Come and walk a mile in  
 someone else's shoes – literally – while listening  
 to their story.

# AUGUSTO CORRIERI IN PLACE OF A SHOW

**Thursday  
27 September**

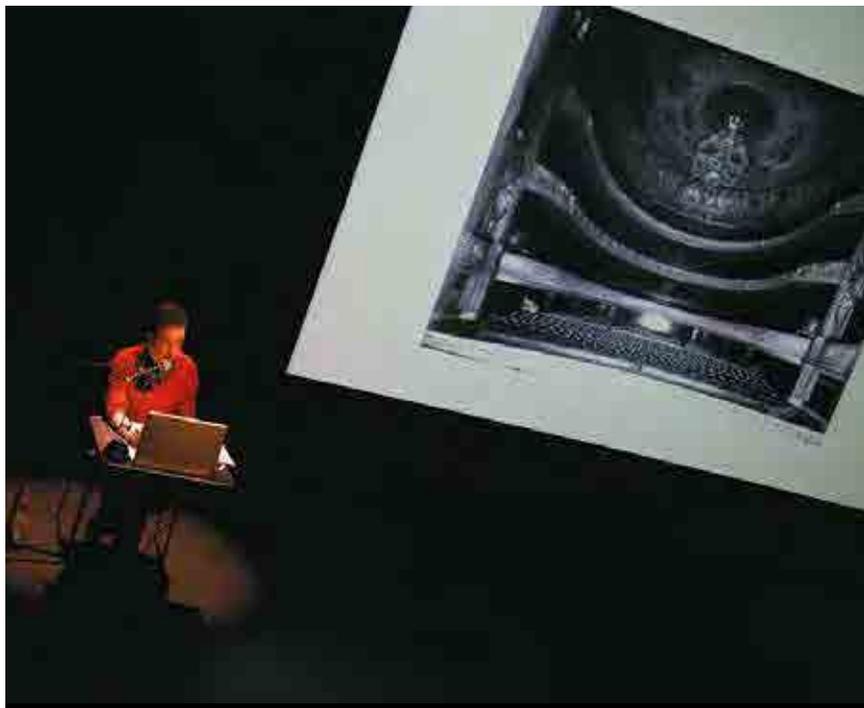
**£5/£3** (concs)

**7pm**

What happens inside theatres when nothing is happening? How can we turn our attention to non-human elements inside an auditorium?

In this performance-lecture, artist and writer Augusto Corrieri (Drama, Theatre and Performance, University of Sussex) narrates the surprising discovery of a lone swallow, flying inside an Italian Renaissance theatre.

The performance marks the paperback publication of his book, *In Place of a Show: what happens inside theatres when nothing is happening* (Bloomsbury).



# THE MESSY EDGE

**Friday**  
**28 September**

**10am – 6pm**

**£20**



Supported by Attenborough  
Centre for the Creative Arts  
and Sussex Humanities Lab  
(University of Sussex)

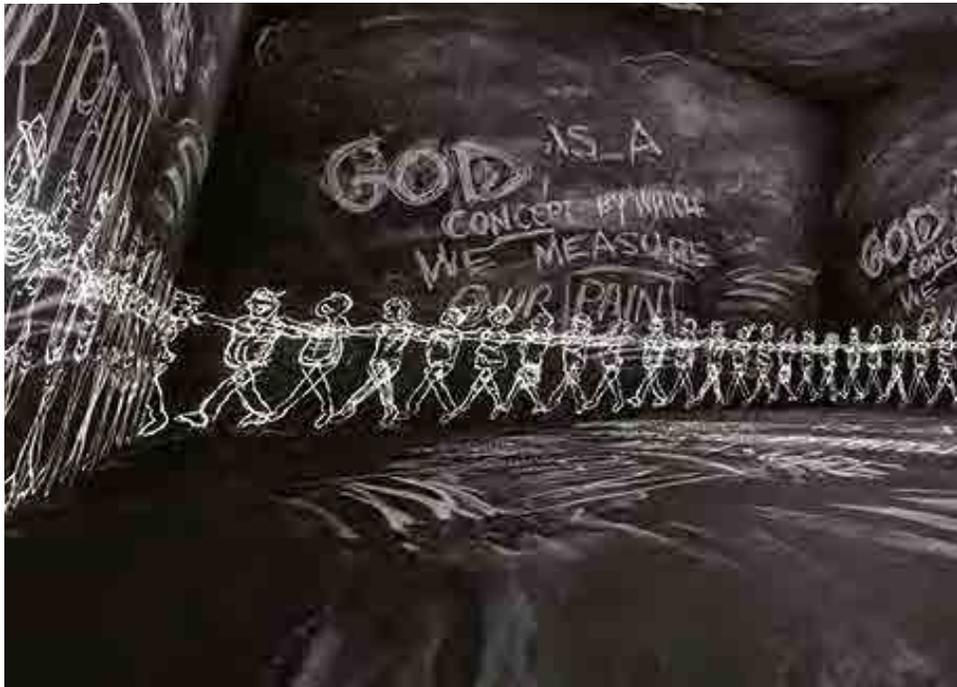
Last year, Brighton Digital Festival took a pioneering journey to the ‘messy edge’ – the more human, less clinical and more interesting version of the ‘cutting edge’ – with a smart band of conference-goers. This year we’re going back.

*The Messy Edge* is Brighton Digital Festival's in-house conference; its heart and voice. It's where we unpack some of the social, cultural and political implications of technology. Here we challenge dominant perspectives.

This is a conference for all, so join us for a day of thought-provoking talks by artists, activists and thinkers about the stuff – good, bad and ugly – that underpins our daily lives and is shaping the world we live in.

Speakers to be announced this summer, along with the full Brighton Digital Festival programme. See our website for details.





# LAURIE ANDERSON & HSIN-CHIEN HUANG CHALKROOM

**UK premiere**

*Chalkroom* is a virtual reality work by Laurie Anderson and Hsin-Chien Huang in which the reader flies through an enormous structure made of words, drawings and stories.

**Thursday 4 –  
Thursday 25 October**

**Weekdays  
12pm – 8pm**

Once you enter you are free to roam and fly. Words sail through the air as emails. They fall into dust. They form and reform.

**Weekends  
12pm – 5pm**

(15 minute solo experience)

*“Finally an artform where you can fly, just like in your dreams.”* Laurie Anderson

**£8**

# MAX COOPER & ARCHITECTURE SOCIAL CLUB: AETHER

**Live performance**  
**Thursday 4 October**

**8pm**

**£12**

**Installation**  
**Friday 5 –**  
**Saturday 6 October**

**11am – 7pm**

(Running time 25 mins,  
every half an hour)

**£6**

**Highly Visual**

Max Cooper has carved out a unique position for himself as an artist, merging electronic music, visual art and science through installations, live audio-visual and immersive sound experiences.

*Aether*, a collaboration with Architecture Social Club: plays on our intrinsic and emotional relationship to the forms, colours and sounds all around us. In the same way that we have a natural connection with music that creates emotional responses without us really knowing how, *Aether* was built as a tool for experimenting with connecting light and sound to the emotions of those in the space.



*The*  
**QUIETUS**  
WWW.THE-QUIETUS.COM



# JAMES HOLDEN AND THE ANIMAL SPIRITS

**Friday** Let yourself be transported to a magical other world of instinct and intuition with this bold new set of synth-led folk-trance standards from electronics guru James Holden and his newly-expanded band.

**12 October**

**8pm**

**£14**

A wild ride that unites the characteristic propulsive melodic vigour of his custom-made modular synthesizer system with an unlikely supporting cast of brass, wind and live percussion. The expansive and transformative psychedelic journey of The Animal Spirits is certainly Holden's most ambitious work to date – but surely also his most direct and accessible.

Support to be announced.





Image: Lloyd Williams

# SUZANNE CIANI MARTIN MESSIER

## DOUBLE BILL

**Monday** A five-time Grammy award nominated  
**8 October** composer, electronic music pioneer, and  
neo-classical recording artist, Suzanne Ciani  
**8pm** (USA) is one of the most renowned female  
composers in the world.

**£12**

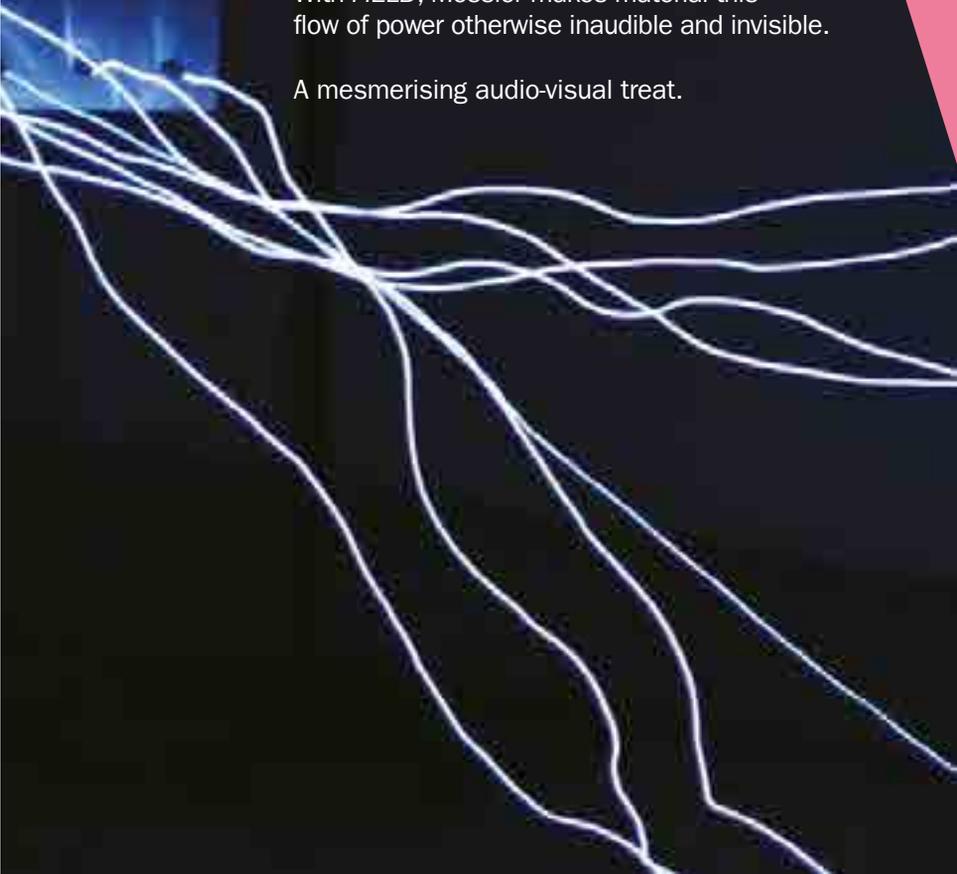
Over the course of her career she's released 15 solo albums, has been recognised as *Keyboard Magazine's* 'New Age Keyboardist of the Year' and received the 2017 Moog Innovation Award. Following two sold out shows at Café OTO last year (her first ever performances in London), we welcome her back to the UK.



Martin Messier (Canada) presents *FIELD*. In *FIELD*, Messier creates sounds using electromagnetic fields from our environment.

These residual and imperceptible electric signals are picked up with electromagnetic transducer microphones, and become generators of the performance. By a continuous movement of plugging and unplugging, Messier interacts with them, thus noise and light composition emerges. With *FIELD*, Messier makes material this flow of power otherwise inaudible and invisible.

A mesmerising audio-visual treat.



# GAIKA GAZELLE TWIN DOUBLE BILL

**Thursday  
11 October**

**8pm**

**£14**

Born out of his travels through the many global currents of contemporary London, GAIKA's music is dark yet melodic, experimental yet catchy. While drawing strongly from his Brixton upbringing and his Jamaican and Grenadian heritage, GAIKA's sound is ultimately expansive, seamlessly weaving musical motifs, vocal flows and slangs of UK, US and Caribbean music.

As both a vocalist and producer, GAIKA is as uncompromising in his politics as his sonics, intent on expanding and exploding the ideas of what contemporary Black British music is.



*The*  
**QUIETUS**  
WWW.THEQUIETUS.COM





Image: Sean Alexander/Getty

We are delighted to bring Gazelle Twin back to Brighton with an electrifying new performance hot on the heels of her latest album, *Pastoral*.

According to producer, composer and artist Elizabeth Bernholz – the genius behind Gazelle Twin – her inspired craft is ‘like a shedding of skin’; ‘tearing out of your body, down to your skeleton and breaking free’.

In something of a paradox, what is signature to Bernholz’s performances is her masquerade-like use of costume, a catalyst in the process of releasing and replacing identity. In toying with anonymity in this way, Gazelle Twin bewitches audiences by masking the surface as a means of releasing what lies beneath.



## BLAST THEORY BLOODYMINDED

**Sunday 14 October**

**UK Premiere**

**14-18-NOW**

WWI CENTENARY ART COMMISSIONS

Award-winning artist group Blast Theory will be bringing the UK's first ever live interactive film to Attenborough Centre for the Creative Arts this October, for an ambitious one-night-only live event. Co-commissioned by 14-18 NOW, the UK's arts programme for the First World War centenary, and Attenborough Centre for the Creative Arts, this groundbreaking film will explore why some of us go to war and others choose not to. Intrigued?



# CLOD ENSEMBLE PLACEBO

**Tuesday 16  
& Wednesday  
17 October**

**8pm**

**£12/£10** (concs)

**Highly Visual**

Pre-show artist talk:  
Tuesday 16 October, 7pm  
Free with a ticket to see  
the performance

Commissioned by  
The Place

Seven dancers and an audience. A room full of expectation, suggestion and infectious rhythm. What is fake and what is real? Is the movement the medicine?

A celebration of the power we have to make ourselves feel better, even when things are falling apart. *Placebo* continues Clod Ensemble's reputation for finely crafted, provocative performance.

**Feeling Better Panel Discussion**

**Monday 15 October**

**7pm**

**£5/£3** (concs)

What makes us feel better? Join us for a conversation with patients, health professionals & artists to consider how beliefs, expectations and relationships can have a radical impact on a treatment's effectiveness.

**BRIGHTON OASIS PROJECT**  
**LEMN SISSAY &**  
**VINCENT DANCE THEATRE**  
**ART OF ATTACHMENT**

**Thursday**  
**18 October**

**7pm**

**£10/£8** (concs)  
 Age 12+

*art of attachment* is an evening of two new works by poet Lemn Sissay and choreographer/director Charlotte Vincent, made in collaboration with Brighton Oasis Project. The works celebrate the everyday resilience of women and children overcoming adversity, whose real-life stories demand to be seen and heard.

Performance may contain stories unsuitable for a younger audience.





## SUE MACLAINE COMPANY VESSEL

**Thursday 25 &  
Friday 26 October**

**8pm**

**£10/£8** (concs)

Age 16+

who has agency,  
who has privilege,  
who is represented,  
who is silenced,  
who is reading that silence as consent.

A new performance written by Sue MacLaine.

### Preview

Co-commissioned by  
Attenborough Centre  
for the Creative Arts and  
Battersea Arts Centre

Sue MacLaine is a theatre-maker with a singularly driven voice. Winner of a Total Theatre Award for 'Innovation, Experimentation & Playing with Form' (*Can I Start Again Please*).

These performances are captioned. The captions are woven creatively into the aesthetic of the piece, making every performance accessible to D/deaf and hard of hearing audiences.



CARNESKY PRODUCTIONS  
**DR CARNESKY'S  
INCREDIBLE  
BLEEDING WOMAN**

**Thursday 1 &  
Friday 2 November**

**8pm**

**£12/£10** (concs)

Age 16+

**CC**

Captioned performance  
Friday 2 November

Commissioned by  
Attenborough Centre for  
the Creative Arts, originally  
developed with support from  
National Theatre Studios,  
Duckie, Middlesex University

Putting the magic back into menstruation, Marisa Carnesky's latest work uncovers the last unmentionable taboo: menstruation, in an all-out genre-bending contemporary performance spectacular. Issues around fertility, miscarriage, trans identities, lost ancient herstories and what it means to be 'female', are scrutinised, politicised and reclaimed.

Delivered with wry humour and revolutionary politics, including breathtaking reworks of traditional magic illusions and horror cinema classics, *Incredible Bleeding Woman* features performed and filmed rituals from collaborating artists Fancy Chance, Rhyannon Styles, MisSa Blue, H Plewis and Nao Nagai.



# ON PHOTOGRAPHY: AN EVENING WITH INGRID POLLARD

**Tuesday  
6 November**

**8pm**

**£5/£3**

Ingrid will be in conversation with Lubaina Himid (Turner Prize winning artist, curator and Professor at the University of Central Lancaster), and Professor Catherine Hall (historian, trustee of the Stuart Hall Foundation and Emerita Chair, Centre for the Study of the Legacies of British Slave-ownership at University College London)

Ingrid Pollard is a photographer, media artist, researcher and a graduate of the London College of Printing and Derby University. Ingrid has developed a social practice concerned with representation, history and landscape with reference to race, difference and the materiality of lens based media. Her work is included in numerous collections including the Arts Council Collection and the Victoria & Albert Museum. She lives and works in London, UK.

Ingrid will be the inaugural Stuart Hall Fellow in residence at the University of Sussex in Autumn 2018. During her time at Sussex she will further a commission, *The Valentines Days*, which was part of *Making Jamaica* at Autograph ABP in London, exploring how a new image of Jamaica was created through photography in the 19th century.

STUART HALL  
FOUNDATION





## THINKING QUEER: AUDRE LORDE

**Wednesday  
7 November**

**8pm**

**£10/£8** (concs)

Age 16+

After last year's exploration of the Bloomsbury Group we reconnect with queer art innovators The Marlborough Theatre for a night of reflection, resistance, poetics and power to celebrate the work of trailblazing writer, thinker and activist Audre Lorde.

Expect live performances from some of the UK's boldest and brightest artists sharing brand new work. *Thinking Queer* will be staged in our beautiful café bar, so this informal event also comes with plenty of time for drinks and conversation after the show.

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**Ticket bundle for Thinking Queer & Rachael Young: £16/£12** (concs)

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# RACHAEL YOUNG NIGHTCLUBBING

**Thursday**  
**8 November**

**8pm**

**£10/£8**

Age 12+

Rachael Young and her badass band of super-humans embrace Afrofuturism and the cult of Grace Jones in *NIGHTCLUBBING*; an explosive new performance bringing visceral live music and intergalactic visions to start a revolution. Women to the front, LGBTQAI to the front, People of Colour to the front!!!

# SCOTTEE FAT BLOKES

**Wednesday  
14 November**

**8pm**

**£10/£8** (concs)

A Q&A with Scottee  
and Spencer Charles  
Smith will follow  
*Fat Blokes*

*Fat Blokes* is a sort of dance show about flab, double chins and getting your kit off in public. Artist and forward facing fatso, Scottee uncovers why fat men are never sexy but are always funny; the 'before' but never the 'after' shot.

Made in collaboration with choreographer Lea Anderson and four fat blokes who've never done this sort of thing before.

## **A 48-hour Queer Art Occupation at The Marlborough Theatre**

**Monday 12 &  
Tuesday 13 November**

To coincide with *Fat Blokes*, join Scottee and Spencer Charles Smith (PhD candidate, University of Sussex) at the Marlborough Theatre as they discuss and disrupt what it means to be a queer artist in modern Britain.

See [marlboroughtheatre.org.uk](http://marlboroughtheatre.org.uk) for details.



## REGGAE AT 50

### WITH HORACE OVÉ'S REGGAE (1971)

**Sunday**  
**11 November**

**5pm**

**£5/£3** (concs)

The café bar will be open from 3pm with a reggae soundsystem

Organised by Professor Martin Evans (Modern History, University of Sussex), for the Resistance Studies Network and the Centre for Photography and Visual Culture



Part of CINECITY  
The Brighton Film Festival  
November 9 – 25

In 1968 Toots and the Maytals coined the word reggae with their anthem *Do the Reggay*, a Jamaican form of music which, drawing upon ska and rocksteady, gave a voice to the poor and dispossessed of the newly independent island. Three years later, Trinidadian film maker Horace Ové captured this emergent rebel reggae culture in a powerful documentary *Reggae* that mixed footage of Desmond Dekker, the Maytals and Millie Small performing at Wembley in 1970 with interviews of Black British youth on their way to the festival.

The film will be introduced by the music historian Kelly Foster in conversation with Mykaell Riley (former singer with the reggae band Steel Pulse). *Reggae* (1971) will be followed by a round table discussion with cultural curator Karina Horsham, the artist and playwright Michael McMillan and art historian Paul Goodwin on the historical significance of Horace Ové's work.

# ASIAN DUB FOUNDATION LA HAINE (LIVE SCORE)

**Friday  
16 November**

**8pm**

**£18/£16** (concs)  
Age 15+

Film in French with  
English Subtitles



Part of CINECITY  
The Brighton Film Festival  
November 9 – 25

Asian Dub Foundation's live rescore of Mathieu Kassovitz's *La Haine* (1995) – 24 hours in the lives of three young men in the French suburbs the day after a violent riot – was first performed at the Barbican Centre in 2001. The project has since taken the band and film to Australia, to post-riot Broadwater Farm Estate in London and it was also part of David Bowie's Meltdown festival at London's Southbank Centre.

The fact that this project has been in constant demand since its original creation over 10 years ago is a testament to the continuing relevance of Kassovitz's stunning vision and Asian Dub Foundation's tireless development of the live soundtrack medium.

Following the film there will be a 30 minute set from the musicians performing *La Haine* along with Nathan 'FluteBox' Lee, who plays in the full touring Asian Dub Foundation band.





# AMIINA FANTÔMAS (LIVE SCORE)

**Saturday  
17 November**

**UK premiere**

**8pm**

**£14/£12** (concs)



Part of CINECITY  
The Brighton Film Festival  
November 9 – 25

Originally a string quartet formed at the Reykjavík College of Music in the late 1990s, Icelandic amiina went on to cut their teeth as Sigur Rós' string section for the next decade.

Join amiina for their latest adventure in sound and on screen: *Fantômas*. Originally composed as a live score to the silent masterpiece from 1913, amiina's members decided right from the start that the music would also be able to stand on its own, independent of the visual narrative. Melancholic and ethereal, yet full of suspense, pounding rhythms and haunting melodies, fans won't be disappointed.

# LAST DAY OF FREEDOM

## AN ANIMATED DOCUMENTARY

**Monday**  
**19 November**

**7pm**

**£5/£3**

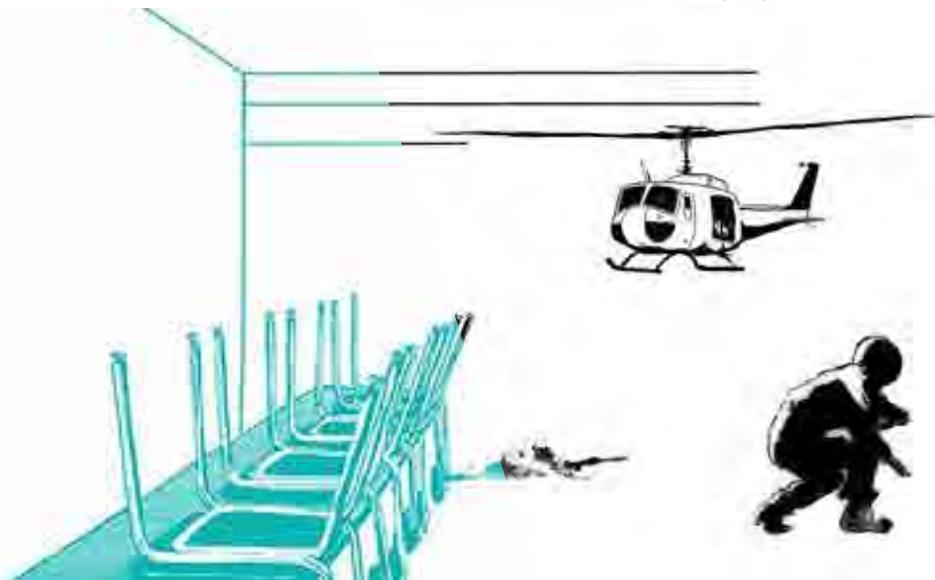
Dee Hibbert-Jones, (Professor of Art & Digital Art New Media, University of California) will be in conversation with Professor Kate O'Riordan, (Head of School, Music, Film and Media, University of Sussex)



Part of CINECITY  
The Brighton Film Festival  
November 9 – 25

When Bill Babbitt realizes his brother Manny has committed a crime he agonizes over his decision – should he call the police? *Last Day of Freedom*, an academy award nominated short film, is a richly animated personal narrative that tells the story of Bill's decision to stand by his brother, a veteran returning from war, as he faces criminal charges, racism, and ultimately the death penalty. This film is a portrait of a man at the nexus of the most pressing social issues of our day – veterans' care, mental health access and criminal justice.

Created by Oscar nominated, Emmy award winning filmmakers Dee Hibbert-Jones & Nomi Talisman. Hibbert-Jones and Talisman have been working together since 2004, collaborating on art, film and interactive projects that look at the ways power structures and politics impact everyday lives.





# QUARANTINE WALLFLOWER

**Friday 23 November**

**8pm**

Quarantine are internationally acclaimed for creating theatre out of everyday life. The people on stage in *Wallflower* are trying to remember every dance they've ever danced.

**Saturday 24 November**

**3.30pm – 8.30pm**

(durational performance,  
come and go as you please)

Spanning a lifetime of music, fashion, politics, friendships, parties, love and loss, *Wallflower* is a show about how dancing shapes our lives.

**£12/£10** (concs)

For more information visit  
[wallflowerdances.com](http://wallflowerdances.com)



## ARTHUR J BRESSAN JR **BUDDIES (1985)**

**Friday**  
**30 November**

**7pm**

**£5/£3** (concs)

Age 18+

A programme of short films will screen before the feature. See our website for details

**EYES  
WIDE  
OPEN**

Released in the early years of the AIDS epidemic, *Buddies* was the first feature film to address a crisis that many were reluctant to discuss. Directed by Arthur J Bressan Jr., an audacious filmmaker whose work included gay pornography, documentary and fiction, the drama tells the story of a young man named David who becomes a voluntary 'buddy' for an AIDS patient named Robert.

As the two men spend more time together, a profound friendship develops and the pair soon grow to depend on each other more than they would ever have anticipated. Bressan died two years after the film's release from AIDS-related illnesses, but the impact of his film endures to this day. Screened in advance of World AIDS day on 1 December 2018.

# JW PRODUCTIONS PRESENTS **PETER PAN**

**Friday 14 – Monday  
31 December**

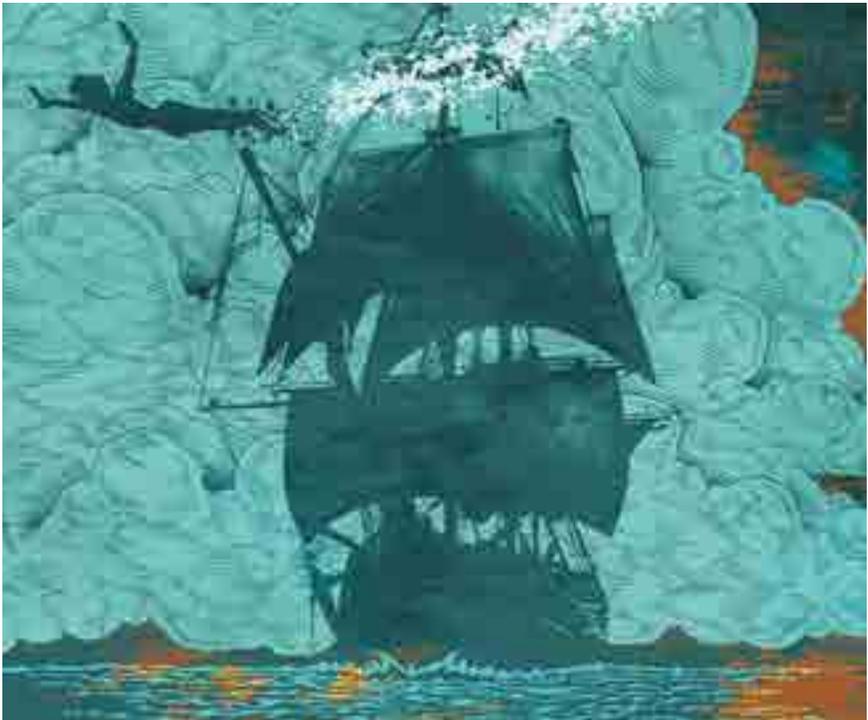
**Tickets from £10  
and family tickets  
available**

See our website or contact  
the box office for full  
performance schedule  
and ticket prices

JM Barrie's classic *Peter Pan* comes to vibrant life this Christmas with a sprinkle of fairy dust and plenty of surprises.

Peter and Tinkerbell invite you to the unbelievable, magical world of Neverland (along with Wendy and the Darling family of course!) A place where lost boys run riot, pirates are in fine voice, crocodiles go tick-tock, and the villain has a very shiny hook!

Our café bar will be open in  
conjunction with *Peter Pan*



# OUR CAFÉ BAR

**Open**  
**Monday – Friday**  
**10am – 6pm**  
**from**  
**24 September –**  
**14 December 2018**

The café bar will also normally be open in conjunction with our programme of events (one hour before each advertised performance time)



Attenborough Centre for the Creative Arts is committed to the Plastic Free Pledge

**EAT** Visit to enjoy breakfast foods, sandwiches, soups and sharing platters all made with fresh, locally and ethically sourced produce. Vegan and vegetarian options are available.

**DRINK** Our bar serves a selection of local beers, wines, spirits, soft drinks, ice-cold cocktails, a range of teas and barista coffee.

**MEET** The sun-dappled space is the perfect place to meet, with plenty of plants and full of natural light.

**RELAX** Our designers have furnished the space with a distinctive combination of refurbished Basil Spence chairs, mixed with bespoke oak tables, a juke box and mid-century sofas and armchairs.



## GETTING HERE

Travel from Brighton or Lewes to Falmer by train in less than 10 minutes, every 15 minutes. You can also take the 25 or 25X (or N25) bus direct from central Brighton or the 28 bus from Lewes.

Car parking is available on the University of Sussex campus near our venue in the Sports Centre Car Park. This is free of charge after 5pm on weekday evenings and all day at weekends.

We encourage cycling to our venue. The University of Sussex campus is on the Sustrans Regional Route 90 and there are plenty of bike racks available for cyclists across campus, including racks of BTN Bike Share vehicles for hire.

## ACCESSIBILITY

Many of our performances are BSL interpreted, captioned or audio described. Others are preceded by a touch tour. We have an infra-red hearing aid loop installed in the auditorium, Assistance Dogs are very welcome and we host regular relaxed performances. Our public performance spaces are wheelchair accessible. Tickets for personal assistants and companions are always complimentary.

We follow the guidance of Attitude is Everything and hold a Silver award in their Charter of Best Practice.

This brochure is available on our website and at our venue in a large print format.



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PAY WHAT YOU DECIDE

## TRY SOMETHING NEW

For many events at Attenborough Centre for the Creative Arts, University of Sussex students, staff and alumni (with valid identification) receive concession priced tickets. Contact us to register your eligibility.

All University of Sussex students, staff and alumni (with valid identification) receive concession priced tickets for many ACCA programmed events. Contact us to register your eligibility.

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**Contact us via: [info@attenboroughcentre.com](mailto:info@attenboroughcentre.com)  
or 01273 678 822 with any questions you may have**

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**ATTENBOROUGH  
CENTRE  
FOR THE  
CREATIVE  
ARTS**

**Box Office opening hours  
Monday – Friday | 10am – 4pm**

**For full information about the  
programme & to book tickets  
visit [attenboroughcentre.com](http://attenboroughcentre.com)  
or call 01273 678 822**

**University of Sussex  
Gardner Centre Road  
Brighton BN1 9RA**



**@AttenboroughCtr**



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Front cover image: Marcus Hessenberg